



Dear a cappella fans,

Our 23rd festival last May was a vibrant and wonderfully unifying affair. Building on that success, we're excited to present an equally splendid array of a cappella performances this coming May. This year's lineup includes Shemesh Quartet from Mexico and Acapellago from the Philippines. We're also thrilled to announce that revered British ensemble The Tallis Scholars will be joining us, along with a special performance by Bulgaria's Svetoglas. Additionally, we'll have a nostalgic reunion with comedy stalwarts **Füenf** from Swabia in their final performances as a group, and see the return of Vocado, our Swedish competition winners from 2008.

We'll also be hosting a new iteration of the International a cappella Contest Leipzig, showcasing fresh, young talent from across the globe. In this vein, we're eagerly looking forward to the concert by 2023's winners, Art'n'Voices from Poland. All this, and as always, much more, awaits you in Leipzig from 3 to 11 May 2024!

Enjoy the music!

amarcord and the a cappella team

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Diese Maßnahme wird mittinanziert durch Steuermittel auf der Grundlage des vom Sächsischen Landtag beschlossenen Haushaltes.

Cultural partner mdr **KLASSIK**



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Schauspiel

THE TALLIS SCHOLARS UK



Inspired by the Sistine Chapel

The Tallis Scholars, under the direction of Peter Phillips for an impressive fifty years, stand as one of the most influential vocal ensembles from the UK and indeed of our era. It has been a long-awaited moment to welcome them to Leipzig, and we're delighted that they'll finally make their debut at a capt ensemble has significantly shaped the development and appreciation of sacred Renaissance vocal music, always aiming for an exceptionally pure sound that has become their hallmark. In their upcoming concert, Peter Phillips and his ensemble will delve into the works of composers associated with the Sistine Chapel in the Vatican, such as Palestrina, Morales and Carpentras. Their not-to-be-missed recital will include the Tallis Scholars' signature piece: Allegri's 'Miserere'.

SATURDAY | 4 MAY 2024 | 8PM

THOMASKIRCHE

PG normal €28 Senior citizens/Leipzig Card €24 Concessions*

General admission

AMARCORD GERMANY



Panoramo di Lasso!

Whether it's masterful Romantic-era songs, folk tunes from around the globe, whimsical verses, or magnificent religious compositions, the musical repertoire of amarcord from Leipzig is as expansive as the atlas of their festival. Orlando di Lasso's works, however, hold a special place in their repertoire, probably more so than any other composer. In what will be their third programme during a cappella Leipzig dedicated to this Princeps Musicorum ('prince of musicians'), amarcord will present an eclectic mix of both secular and sacred pieces at the 24th festival. This portrait of Lassus will showcase, among other works, his appealing parody masses. From enchanting madrigals to Lassus's profound compositions for religious masses, amarcord promises an irresistibly enticing blend of music.

FRIDAY | 3 MAY 2024 | 8PM

PETERSKIRCHE

PG normal PG I €30 PG II €25 Senior citizens/Leipzig Card PG I €26 PG II €22 Concessions* PG I €22 PG II €18

FÜENF GERMANY



Family concert

Füenf, the quintet of Swabians known for their zest for singing and their flair for humour, are the southern champions of German comedy a cappella. It's been seven years since they last graced the a cappella stage. In the interim, they've celebrated an impressive quarter of a century on stage, and are about to bid farewell to the realms of vocal music and comedy. Before this playful, eternally youthful male fivesome hangs up their hats, we're thrilled that they'll be making one last stop in Leipzig. They're set to entertain both the young – particularly at the family concert – and the young at heart with their sparkling wit and melodious voices. So don't hesitate – make sure you come to the family concert for an unforgettable performance!

SUNDAY | 5 MAY 2024 | 3PM

SCHAUSPIEL LEIPZIG

Adults €15 Children (under-18s) €2

In cooperation with

Schauspiel Leipzig

FÜENF GERMANY



"FINALLY!" - The farewell tour

Füenf are taking their final bow. After a remarkable twenty-five years, these a cappella virtuosos from Swabia are embarking on a farewell tour. But fear not, for they're ensuring it's a fun-filled finale. Whether it's their 'Thermomix' ballad, their tasteful remix of 'Smooth Operator' about a tough steak in a high-class restaurant, or their demand for a move-over law in supermarkets, Füenf aren't exiting quietly. They're set to treat us to a medley of the best from their twenty-five-year journey in vocal comedy, all in their signature, south German a cappella style. Prepare for one last round of ribtickling entertainment – it promises to be a musical comedy extravaganza!

SUNDAY | 5 MAY 2024 | 8PM

SCHAUSPIEL LEIPZIG

In cooperation with

PG normal €28 Senior citizens/Leipzig Card €24 Concessions* €18

Schauspiel Leipzig

ART'N'VOICES

POLAND



Whispers from Within

Since 2010, the ensemble Art'n'Voices has been a true embodiment of vocal excellence and sonic artistry. And at last May's International a C Contest, they captivated both audience and judges. Hailing from the Gdansk Academy of Music, the eight vocalists clinched the latest Leipzig a cappella Award with their remarkable sound and exquisite standards. They're now set to return to the festival for a full-length winners' concert. Specializing in modern vocal music, including numerous commissioned pieces and exclusive arrangements, their frequent blend of music and literature has garnered multiple European accolades for vocal music. Notably, they received the 2021 Fryderyk Award, the most prestigious prize in the Polish music industry, cementing their strong ties with the Polish art scene.

MONDAY | 6 MAY 2024 | 8PM

EVANGELISCH REFORMIERTE KIRCHE

PG normal €18 Senior citizens/Leipzig Card Concessions* €14

SHEMESH QUARTET

MEXICO



Mexican Souvenirs

Founded in 2015 by students from the National Conservatory of Music in Mexico, Shemesh Quartet has rapidly become a distinguished representative of Mexican vocal music. Being the first ensemble from the nation bridging North and South America to appear at a cappella Leipzig, they bring a unique flair to the genre. Their repertoire spans the serious, classical vocal works of Mexican composers, with Renaissance and Baroque influences, to traditional folk songs and original compositions. The group skilfully navigates between theatricality and authentic expression, a quality that shines through in its concerts and projects. Their programme includes pieces from the 16th, 17th, and 20th centuries, and showcases the deep emotional intensity characterizing both the music and the spirit of their

TUESDAY | 7 MAY 2024 | 8PM

GEWANDHAUS ZU LEIPZIG, MENDELSSOHN-SAAL

PG I €30 PG normal PG II €25

PG I €24

In cooperation with

Gewandhaus Orchester

14TH INTERNATIONAL a cappella **CONTEST LEIPZIG**



The Leipzig International a cappella Contest is back and eagerly anticipating entries from young, talented a cappella groups worldwide! This competition, held before an esteemed jury of vocal experts and Leipzig's discerning and enthusiastic audience, is more than just a contest. Coupled with an extensive educational programme designed for long-term development and networking among the ensembles, it stands as a pivotal event for vocal music aficionados. Your wholehearted support for these emerging talents is invaluable - and don't forget to spread the word! By the way, groups still have until 31 January 2024 to register for the International a cappella Contest.

www.a-cappella-wettbewerb.com

WEDNESDAY | 8 MAY 2024 | 1PM + THURSDAY | 9 MAY 2024 | 11AM

GEWANDHAUS ZU LEIPZIG, MENDELSSOHN-SAAL

Eintritt €5

General admission

VOCADO

SWEDEN



Songs for the Asking

With Vocado, we're not only welcoming an ensemble from Sweden, but also one of our earliest competition winners. In fact, this group from Dalarna clinched the second a cappella Award in 2008, just four years after they'd started out. Known for their warm, natural and captivating sound, the sextet is set to rekindle the connection we first established back then. Since winning various accolades, including the Swedish Choral Association's Choir of the Year Award in 2012, and after a host of international performances, Vocado is now celebrating its twentieth anniversary. Their latest programme, entitled 'Songs for the Asking', weaves together the music of Simon & Garfunkel, traditional Swedish folk songs, and their own compositions and arrangements.

WEDNESDAY | 8 MAY 2024 | 8PM

PHILIPPUSKIRCHE

PG normal €25 Senior citizens/Leipzig Card €20 Concessions* £15

General admission

SVETOGLAS

BULGARIA



The Mystery of Bulgarian Polyphony

From the earliest days of the festival, Bulgaria's traditional vocal music has been among the most captivating highlights to be heard at a cappella. Alongside the country's renowned women's ensembles and choirs, since 2009 the quartet Svetoglas has been a standout male ensemble, exquisitely performing Bulgarian songs. Boasting a wide-ranging repertoire that embraces the diverse styles and nuances of this vocal folk tradition, the group has performed globally. We're eagerly anticipating their appearance in Leipzig, where we'll have the opportunity to experience both folk songs and orthodox vocal music from Bulgaria. This performance will showcase the unique sounds and personal interpretations that Svetoglas brings to this rich musical heritage.

THURSDAY | 9 MAY 2024 | 8PM

EVANGELISCH REFORMIERTE KIRCHE

PG normal €22 Senior citizens/Leipzig Card €18 Concessions* €14

General admission

a cappella **MASTERCLASS**



In the a cappella Masterclass, the young ensembles taking part in the

14th International a cappella Contest will have a chance to refine their skills

under the guidance of a seasoned a cappella singer and coach. They'll focus on aspects such as repertoire, technique, stage presence, and more. The Masterclass will be conducted by Stephen Connolly, a member of

the legendary King's Singers for over two decades and the founder of the

International A Cappella School. His expertise, wit and invaluable expe-

rience will steer these young ensembles on a fruitful journey. Open to the public, the a cappella Masterclass not only benefits the participating groups,

but also offers the audience a unique opportunity to observe and learn from these intensive training sessions. It's a stimulating, fascinating deep

Acappellago are a young vocal group from the Philippines known for

their ultramodern a cappella pop sound. Formed in 2012, this quintet has

garnered international accolades and widespread audience acclaim, while

also embodying the essence of Filipino culture. They've earned several

awards in their home country for their dedication and artistry, and they've

connected with fans globally through YouTube and various online plat-

forms. At the heart of their work is a dedication to harmony in its truest

sense. By the way, it's no coincidence that the group is often compared to

a well-known a cappella quintet from across the Pacific! Following a brief

tour of Germany at the start of 2020, Acappellago are set to return and

make their debut in Leipzig. Don't miss this, the first ensemble from the

a cappella **SHOWCASE**



Once the contest for international up-and-coming groups at the Festival is over and the a cap Masterclass has provided the young ensembles with fresh insights, the contest segment will culminate in a joint performance: the a cappella Showcase. All the ensembles participating in the 14th Leipzig International a cappella Contest will come together for a concert featuring brief performances from each group. Spanning approximately 90 minutes, the Showcase offers a comprehensive and panoramic glimpse into the burgeoning vocal talents on display. And as a grand finale, everyone, including the ensembles, will find out live who the

winners are – as chosen by the jury and the audience!

FRIDAY | 10 MAY 2024 | 10AM

ALTE HANDELSBÖRSE

dive into a cappella work!

Active participation only for Contest entrants Open to spectators, admission free

General admission

FRIDAY | 10 MAY 2024 | 5PM

HAUS LEIPZIG

PG normal €15 Rentner €10 Concessions* €8

ACAPELLAGO PHILIPPINES

The Magic of Harmony



ON THE VOICE PROFESSOR MICHAEL FUCHS

PUBLIC LECTURE

Measuring the Voice (interactive lecture)



Professor Michael Fuchs will be offering a scientific yet highly accessible exploration of singing and the voice, a unique highlight of our programme. As the head of the Phoniatrics and Audiology Section at Leipzig University Hospital, Professor Fuchs, an erstwhile member of St Thomas's Boys Choir and a long-standing associate of the a cappella Festival, annually brings fresh and expansive insights from his research and experience as a voice specialist to the festival. In 2024, Professor Fuchs will be warmly inviting attendees - including members of the audience - to delve into their own voices from a scientific standpoint under the theme 'Measuring the Voice'. Participants will be able to analyse their vocal range, discover their voice's frequencies and functions, and gain fascinating insights. Don't forget to put the ppella Lecture on your personal festival itinerary!

FRIDAY | 10 MAY 2024 | 8PM

HAUS LEIPZIG

PG normal PG I €30 PG II €25 PG II €20

Philippines to perform at the a cappella Festival!

SATURDAY | 11 MAY 2024 | 11AM

BASISLAGER

Admission €5

General admission

FINAL CONCERT



The 24th a cappella Festival will culminate in a vibrant finale featuring performances by five ensembles. This closing event will offer a retrospective of the festival's diverse sounds and experiences, while also showcasing the international and emotional breadth of a cappella culture. It promises to be an evening of rapid-fire musical delights, leaving a lasting impression on the audience. The newly crowned winners of the 14th Leipzig International Contest, along with Festival and Contest hosts amarcord and also three other groups from this year's lineup, will grace the stage of the Gewandhaus, providing a fitting conclusion. Don't miss the chance to be part of this grand ensemble!

SATURDAY | 11 MAY 2024 | 7PM

GEWANDHAUS ZU LEIPZIG, GROSSER SAAL

PG normal PG L €60 PG II €45 PG III €32 PG IV €25 Senior citizens/Leipzig Card PG I €49 PG II €38 PG III €27 PG IV €19 Concessions* PG I €42 PG II €32 PG III €22 PG IV €15

TICKET SALES



www.eventim.de

www.a-cappella-festival.de

Ticket information: www.a-cappella-festival.de Ticket sales start on 20 November 2023

The ticket prices stated include booking fees Additional charges may apply to online ticket purchases.

* Concessions apply to children, full-time students, trainees, the unwaged, helpers in the Federal Volunteers Service, people with severe disabilities and Leipzig Pass holders (proof of status required). For the concert on 7 May 2024 in the Gewandhaus, the Gewandhaus's concession rules apply. All details are subject to change.

Hotels: LTM GmbH Tourist-Information, Tel: 0341 7104255, info@ltm-leipzig.de, www.leipzig.de

Legal notice: Promoter: Verein zur Förderung der Vokalmusik – a cappella e.V., Oststraße 118, D-04299 Leipzig, info@a-cappella-festival.de, www.a-cappella-festival.de / Artistic direction, organization: amarcord, www.amarcord.de / Artist liaison: Sören Eggers, Tel: 0341 21829700, eggers@a-cappella-festival.de / a cappella Contest: Ineke Borchert, Tel: 0341 21829701, borchert@a-cappella-wettbewerb.de / Ticketing: Friederike Banse, Tel: 0341 99187153, ticketing@a-cappella-festival.de / Marketing, sponsoring, organization, PR: DREIECK MARKETING Inh. Maud Glauche, Poetenweg 31, D-04155 Leipzig, acappella@dreieck-marketing.de, www.dreieck-marketing.de November 2023 • All information subject to change



Reinhard Goebel, Aron Pilsan Eröffnungskonzert 3. Mai

Marie Luise Werneburg, Margret Baumgartl, Sebastian Knebel 9. Mai

Klaus Mertens, Markus Kaufmann 10., 11. und 12. Mai

Stephan König 7. und 20. Mai

www.mozartfest-sachsen.de

33. SÄCHSISCHES

mozartfest

3. - 20. MAI 2024



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