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International Festival for Vocal Music

a cappella

AmmaCord
presents

LEIPZIG

APRIL 22-30

2022

a-cappella-festival.de

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Dear **a cappella** Audience,

Even though sadly you weren't able to join us in person, **a cappella** 2021 still made a big impact! Thanks to the magic of live-streaming, we experienced a fantastic festival together and shared a great deal of joy. Thankfully, it turned out to be a ray of hope for all those involved – something that made us very happy. We'd therefore like to shout out a big thank-you to you, our loyal audience, for keeping faith with us. And we can't wait to welcome you back to **a cappella** – not only this year, but next year, too. We need you – and we hope to welcome you year after year!

In the run-up to the 22nd **a cappella** Festival from 22 to 30 April 2022, we'll keep you abreast of the latest news on all our usual channels – and of course we'll let you know about ticket sales. In the meantime, we'll keep our vocal cords in shape – and keep our fingers crossed that you'll keep safe and well!

Best wishes,
amarcord and the **a cappella** team

Photo: S.Martin Jehnichen





PROGRAMME

FRIDAY, 22/4/2022

8pm **amarcord**
Michaeliskirche

SATURDAY, 23/4/2022

11am **amarcord in Conversation**
Villa Thomana

SAMSTAG, 23.04.2022

8pm **Tenebrae**
Thomaskirche

SUNDAY, 24/4/2022

3pm **Family Concert**
Schauspiel Leipzig

SUNDAY, 24/4/2022

8pm **U-Bahn Kontrollöre
in tiefgefrorenen Frauenkleidern**
Schauspiel Leipzig

MONDAY, 25/4/2022

8pm **David James,
John Potter & Jacob Heringman**
Ev. Reformierte Kirche

TUESDAY, 26/4/2022

8pm **Cantoría**
Gewandhaus, Mendelssohn-Saal

WEDNESDAY, 27/4/2022

1pm **International a cappella
Contest – Part 1**
Gewandhaus, Mendelssohn-Saal

WEDNESDAY, 27/4/2022

8pm **Ringmasters**
Kupfersaal

THURSDAY, 28/4/2022

11am **International a cappella
Contest – Part 1**
Gewandhaus, Mendelssohn-Saal

THURSDAY, 28/4/2022

8pm Anúna

Peterskirche

FRIDAY, 29/4/2022

5pm a cappella Showcase

Kupfersaal

FRIDAY, 29/4/2022

8pm Ordinarius

Haus Leipzig

SATURDAY, 30/4/2022

7pm Final Concert

Gewandhaus, Großer Saal

17. INTERNATIONALES JAZZFESTIVAL
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29. APRIL BIS 15. MAI 2022

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AMARCORD

GERMANY

Photo: Sören Wurch



America!

After more than 30 tours taking in almost every state in the USA, amarcord has decided to pay musical tribute to the former land of opportunity in an entire concert programme. Beginning with the first American composers of significance at the end of the 19th century – the New Englanders George Chadwick, Horatio Parker and Charles Ives – we'll then continue via modern classical composers such as Aaron Copland, Samuel Barber and John Cage before arriving at the present day. The programme will include a number of world premieres and German first performances, all fruits of the many encounters in amarcord's 30-year career. Given the huge variety of sounds and styles in compositions by Joanne Metcalf, Vanessa Lann, Steven Sametz, Sydney M. Boquiren and Scott Lee, there's plenty to get excited about!

FRIDAY | 22 APRIL 2022 | 8PM

MICHAELISKIRCHE

Standard	Cat. I €30	Cat. II €24	Cat. III €18
Senior citizens/Leipzig Card	Cat. I €24	Cat. II €20	Cat. III €15
Concessions*	Cat. I €18	Cat. II €16	Cat. III €10



30 YEARS OF MEMORIES: AMARCORD IN CONVERSATION

The emergence of an ensemble called amarcord from the breeding ground of St Thomas's Boys Choir in 1992 went on to enrich Leipzig and the world. And we're not just talking about the creation of this festival! After all, it resulted in a group of truly passionate singers who can now look back on 30 years of life as an ensemble and all that goes with it: concerts and tours in over 50 countries, friendships and collaborations with numerous artists, yet also two years of reduced activity during the pandemic, not to mention countless stories between Bach, Bolzplatz, Bronchipret and British "best buddies". We want to use this opportunity – their own festival and their pearl jubilee – to take a look back at amarcord's three decades of existence, together with the group. Come and join us for a fascinating conversation with all the members – either in person at Villa Thomana or by tuning in to the livestream – as they talk to presenter Annett Mautner from arts radio station MDR Kultur.

Photo: Sören Wurch

SATURDAY | 23 APRIL 2022 | 11AM

VILLA THOMANA



TENEBRAE

UK

Photo: Sim Cannetty Clarke



Miserere mei, Deus

Founded over 20 years ago by Nigel Short, formerly countertenor and conductor of the King's Singers, Tenebrae are considered one of the best chamber choirs in the UK and indeed the world. Passion and precision are the cornerstones of their work; a clear, full, heavenly sound are the result. Tenebrae's repertoire includes paragons of Renaissance polyphony and the Romantic period as well as world premieres of contemporary choral works. For their concert at **a cappella** 2022, we can look forward to a sensational sacred programme: works by the Spanish composers Victoria, Lobo and Padilla, along with motets by Francis Poulenc from the 1930s, and also the two impressive settings of Miserere by Italian composer Gregorio Allegri and the Scotsman James McMillan. Don't miss it!

SATURDAY | 23 APRIL 2022 | 8PM

THOMASKIRCHE

Standard	€25
Senior citizens/Leipzig Card	€20
Concessions*	€14



Photo: UBK

U-BAHN-KONTROLLÖRE IN TIEFGEFRORENEN FRAUENKLEIDERN

GERMANY

Family Concert

We've seen quite a bit of a cappella comedy at the festival's Family Concerts in recent years. Can it possibly be topped at this year's a cappella? We're afraid it will! After all, the 'Metro Inspectors in Frozen Women's Dresses' (to translate their bizarre German name) are like no other vocal group. Having caused a commotion from the word go when they first began in 1992, they remain something of a cult group. With frequent costume changes, and putting everything from Maya the Bee to Rage Against the Machine through the **a cappella** mincer, this ensemble from the region of Hesse never fail to open up a barrel of laughs on stage with their sensational songs and endless wry humour. And at the a cappella Festival, the old Duracell bunnies of the genre will even be giving a Family Concert! Heaven knows where it will all lead!

SUNDAY | 24 APRIL 2022 | 3PM

SCHAUSPIEL LEIPZIG

Adults	€15
Under-18s	€2

In cooperation with

**Schauspiel
Leipzig**

U-BAHN-KONTROLLÖRE IN TIEFGEFRORENEN FRAUENKLEIDERN

GERMANY

30 Years of Hardcore A Cappella

The 'Metro Inspectors' are living legends in the German a cappella scene. Their sharp, funny, ingenious shows and songs have helped shape a cappella comedy in Germany and set the bar high. Officially, the quintet retired in 2009, only occasionally coming out of the woodwork for the occasional performance in their homeland, Hesse. But they clearly couldn't resist the call of the **a cappella** Festival, and so in April 2022 – almost exactly 30 years after their very first appearance – the five cult bards will be performing in Leipzig for the second time! Poised somewhere between genius and satire, songcraft and self-mockery, the quintet will make for a memorable evening and let rip with their 'Hardcore A Cappella' as if they'd never been away!

Photo: UBK:



SUNDAY | 24 APRIL 2022 | 8PM

SCHAUSPIEL LEIPZIG

Standard	€22
Senior citizens/Leipzig Card	€18
Concessions*	€14

In cooperation with

**Schauspiel
Leipzig**



Photo: trio cottaging

DAVID JAMES, JOHN POTTER & JACOB HERINGMAN

UK

Reincarnations: Renaissance Songs for Voices and Lute

David James and John Potter spent many years exploring the world of medieval and Renaissance singing with the Hilliard Ensemble. Yet they've also demonstrated their expertise and creativity as vocal soloists with various colleagues. On for instance his Dowland Project bringing together Renaissance and jazz musicians, John Potter has already collaborated with lutenist Jacob Heringman, who in turn has played with renowned early music ensembles such as The New London Consort and the Rose Consort of Viols as well as on various well-known film soundtracks. Given their experience and their British quality, this trio hold out the promise of a very special evening of intimate, expressive Renaissance aesthetics. We're tingling with anticipation!

MONDAY | 25 APRIL 2022 | 8PM

EV. REFORMIERTE KIRCHE

Standard	€20
Senior citizens/Leipzig Card	€16
Concessions*	€12

CANTORÍA

SPAIN

Photo: Marta Artalejo



Lenguas Malas

Cantoría, a young vocal music quartet from Spain, have a resounding reputation throughout Europe – as was amply demonstrated during their online concert **a cappella** 2021! Distinguished by their magnificently lean sound and verve, these easy-going Spaniards clearly thrilled their audience remotely – and now we'll be able to see them live at the 22nd a cappella and enjoy their polyphonic sound in the flesh. Cantoría's repertoire comes primarily from the Spanish Golden Age, and appropriately enough, the songs in their programme 'Lenguas Malas', which draw from earthly and heavenly tales from the cancioneros and ensaladas of the 15th and 16th centuries, all have a golden gleam. What's more, Cantoría also employ the theatrical and communicative character of Renaissance vocal music in their performances, creating an overall package that you can't have too much of.

TUESDAY | 26 APRIL 2022 | 8PM

GEWANDHAUS, MENDELSSOHN-SAAL

Cat. I €26

Cat. II €20

In cooperation with

*Gewandhaus
Orchester*



Photo: Holger Schneider

INTERNATIONAL A CAPPELLA CONTEST LEIPZIG

Having been forced to take an extended break, the International **a cappella** Contest Leipzig can now finally go ahead for the 13th time! And about time too, because up-and-coming vocal musicians can't wait to introduce themselves to **a cappella** fans, while we can't wait to see and hear them and give them a stage! Regardless of their stylistic preferences and their musical background, newcomers in the a cappella scene will be coming together in Leipzig to vie for the favour of the audience and the jury, chaired once again by Simon Carrington. Moreover, they'll have an opportunity with the other participants to receive valuable input for their future progress. There are two public performances and other competition events where you, too, can witness the development of these young ensembles live!

WEDNESDAY | 27 APRIL 2022 | 1PM

THURSDAY | 28 APRIL 2022 | 11AM

GEWANDHAUS, MENDELSSOHN-SAAL

Admission €5

In cooperation with

*Gewandhaus
Orchester*

RINGMASTERS

SWEDEN

Photo: Ringmasters



It's Showtime

Hailing from Stockholm, Ringmasters are Sweden's leading barbershop ensemble. In 2012, the group became the first non-American group to be crowned international quartet champions by the Barbershop Harmony Society. Since then, they've gone from strength to strength in the barbershop circus. In addition, this vocal foursome with their impressive voices also cut a dash in several other genres, including old favourites from musicals and movies, pop classics, and folk songs from all over the world, and are a delight to see and hear. After thrilling audiences from Las Vegas to Taipei as well as a rousing online concert at the 2021 festival, we can't wait to see their first performance in Leipzig at **a cappella** 2022 and hear the new songs they've learned in the meantime!

WEDNESDAY | 27 APRIL 2022 | 8PM

KUPFERSAAL

Standard	€25
Senior citizens/Leipzig Card	€20
Concessions*	€14

A photograph of the Gewandhaus Orchester performing in a concert hall. Several musicians, including violinists and a conductor, are visible. The background is dark, and the lighting is focused on the performers. A large, semi-transparent red and blue graphic element is overlaid on the bottom half of the image, containing the main text and website information.

*Gewandhaus
Orchester*

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Konzerttermine und Informationen rund um Ihren
Gewandhausbesuch finden Sie auf unserer Website.

gewandhausorchester.de

ANÚNA

IRELAND

Photo: Michael McGlynn



Whispers of Paradise

Established in 1987, Anúna has ascended to become the defining vocal ensemble of the Emerald Isle. Bringing the traditions of Irish music and culture to the stage in an exclusively vocal form, under its director and musical mastermind Michael McGlynn it's carved out a unique sonic identity. Both medieval Irish pieces and traditional folk songs have been rearranged by McGlynn for Anúna, along with a wealth of original compositions based on Ireland's musical heritage. Anúna have been delighting audiences with their pure, soaring sound for years at concerts all over the world, and have made their mark in various shows and soundtracks. We're very much looking forward to listening to Anúna's very own, ethereal take on Irish music in their long-awaited Leipzig debut at **a cappella** 2022!

THURSDAY | 28 APRIL 2022 | 8PM

PETERSKIRCHE

Standard	€22
Senior citizens/Leipzig Card	€18
Concessions*	€14



Photo: Holger Schneider

A CAPPELLA SHOWCASE

The **a cappella** Showcase is a vista of emerging talent in the world of vocal music. In a separate concert, all the vocal ensembles taking part in the 2022 International **a cappella** Contest will be appearing again with a brief excerpt from their repertoire. With the competition pressure off, the atmosphere will be far more relaxed! Moreover, with the singers having attended the **a cappella** Masterclass given by an experienced a cappella professional, their creativity will be firing on all cylinders. As a result, we can look forward to an exciting concert full of versatility and surprises! There's no better place to be for anyone who wants to hear as wide a range of a cappella music as possible within the space of about 90 minutes.

FRIDAY | 29 APRIL 2022 | 5PM

KUPFERSAAL

Standard	€15
Rentner	€10
Concessions*	€8

ORDINARIUS

BRAZIL

Photo: Fabiano Battaglin



Brazil 22

There's been a distinct lack of participants from Latin America in recent years, so we're thrilled that Ordinarius will be appearing at **a cappella** 2022! Ordinarius perform the music of their homeland Brazil in arrangements for up to six voices, making the ensemble one of Brazil's most distinctive voices. Enriched with percussion instruments characteristic of their geographical and musical background as well as vocal percussion, Ordinarius transform traditional songs by Brazilian musicians such as Rosa Passos, Antônio Carlos Jobim and Vinícius de Moraes into a modern a cappella version of South American music culture. Following tours of Japan, the USA and Europe, and having released their sixth album (recorded for and with the support of their fans during the pandemic), it's now time for Ordinarius to make their debut at the **a cappella** Festival in Leipzig. Bem-vindo!

FRIDAY | 29 APRIL 2022 | 8PM

HAUS LEIPZIG

Standard	€28
Senior citizens/Leipzig Card	€22
Concessions*	€15

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FINAL CONCERT

Photo: Sören Wurch



Highlights

As usual, the 22nd **a cappella** Festival will conclude with the grand finale – the Final Concert in the Gewandhaus. Five groups who've already performed during the festival – including, of course, the hosts **amarcord** as well as the newly crowned winners of the International **a cappella** Contest Leipzig – will each take to the big stage for a cappella performances bound to delight the most demanding fans of vocal music! With musical styles ranging from quartet to chamber choir, from traditional to completely updated, the Final Concert will be interdisciplinary, international – and we can guarantee it'll be incredible!

SATURDAY | 30 APRIL 2022 | 7PM

GEWANDHAUS ZU LEIPZIG, GROSSER SAAL

Standard	Cat. I €60	Cat. II €45	Cat. III €32	Cat. IV €25
Senior citizens/Leipzig Card	Cat. I €49	Cat. II €38	Cat. III €27	Cat. IV €19
Concessions*	Cat. I €42	Cat. II €32	Cat. III €22	Cat. IV €15

TICKETS

Musikalienhandlung M. OELSNER, Tel. +49(0)341 9605656

Ticketgalerie, Tel. 0800 2181050 (toll-free in Germany)

Arena Ticket, Tel. +49(0)341 2341100

Gewandhaus zu Leipzig, Tel. +49(0)341 1270280

www.eventim.de

www.a-cappella-festival.de



Ticket information: www.a-cappella-festival.de

Ticket sales start on 15 February 2022

(Presales for Cantoría in the Gewandhaus with GHO Card start on 1/2/22)

The ticket prices stated include booking fees.

* Concessions apply to children, full-time students, apprentices, trainees, the unwaged (not on 26 April 2022), volunteers in the Federal Volunteers Service, people with severe disabilities, Leipzig Pass holders (proof required). Errors and omissions excepted.

HOTELS

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LEGAL NOTICE

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18 | MÄRZ
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